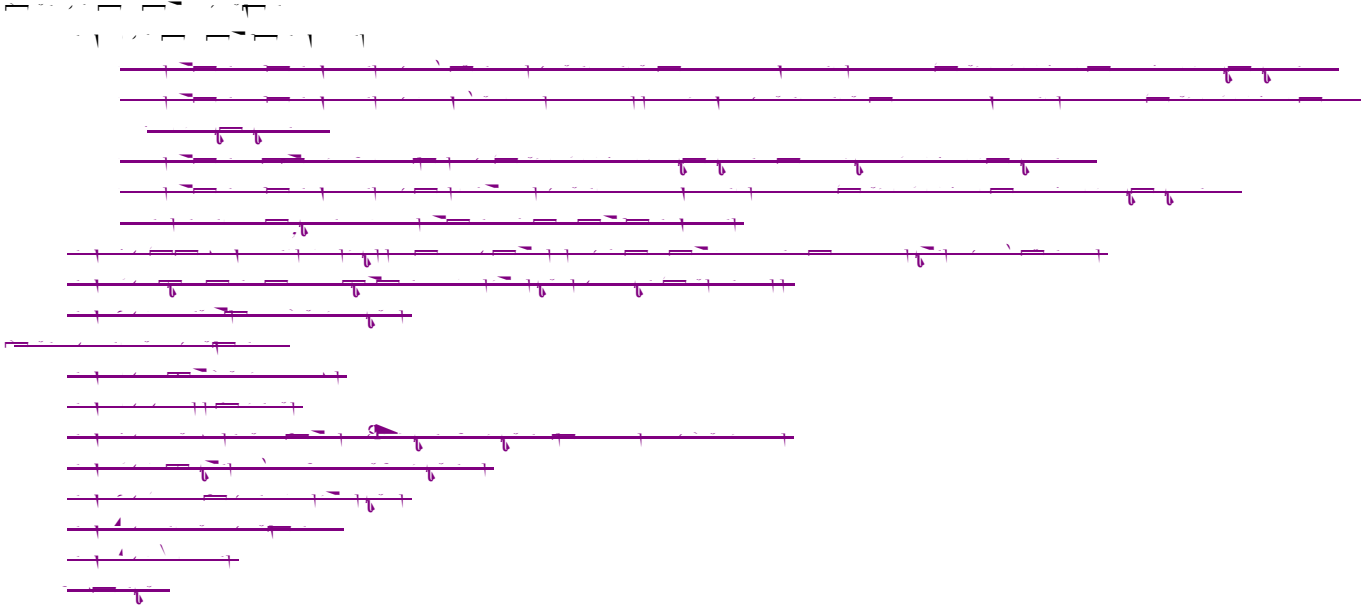




□ ○ ○ ○

○ 10¢
□ ○ □



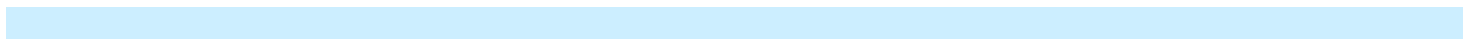


B P

o f o f f o o o f f f

0 1 0 1 1 0 0 0 1 1 1 1

0 1 1 1 1 1 1 1 1 1 1 1



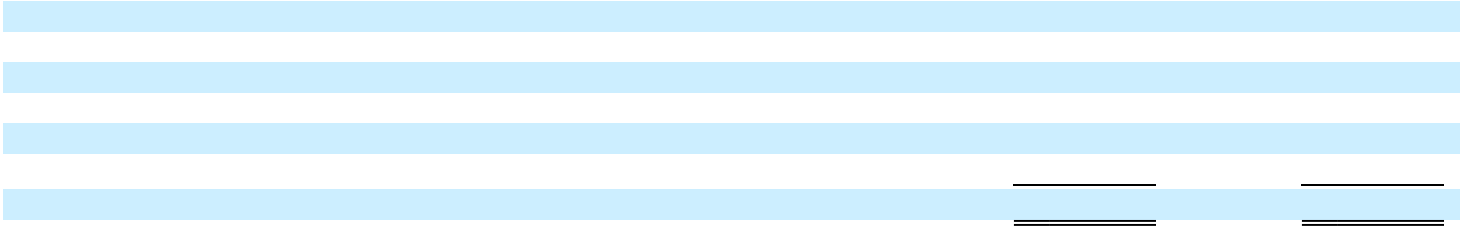
S S

[Faint, illegible text, likely bleed-through from the reverse side of the page]

	so 31,				so 30,			
	201				2017			
	1	2	3	0	1	2	3	0
	(o s)							
	\$	\$	\$	\$	\$	\$	\$	\$
	\$	\$	\$	\$	\$	\$	\$	\$
	\$	\$	\$	\$	\$	\$	\$	\$
	\$	\$	\$	\$	\$	\$	\$	\$

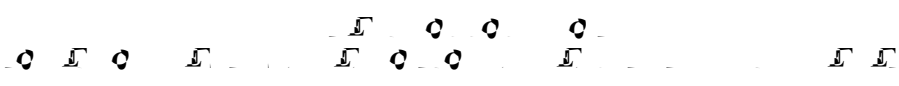
[Faint, illegible text, likely bleed-through from the reverse side of the page]

0 1 0 1 1 0 0 0 0



	2017		2016	
	2017	31,	2016	31,
	(o s,	s	o s)
	\$	\$	\$	\$
	\$	\$		

\$.



U.K. Newspaper Matters

The News of the World

The Sun

[The following text is extremely faint and illegible, appearing as a dense block of noise or bleed-through from the reverse side of the page.]

Other

[The following text is extremely faint and illegible, appearing as a dense block of noise or bleed-through from the reverse side of the page.]

(in thousands)

	2017	2017	2017	2017
	(o	s)	2017
Operating income	\$ 1,234	\$ 1,234	\$ 1,234	\$ 1,234
Interest expense	(123)	(123)	(123)	(123)
Income before taxes	\$ 1,111	\$ 1,111	\$ 1,111	\$ 1,111
Income tax expense	(234)	(234)	(234)	(234)
Net income	\$ 877	\$ 877	\$ 877	\$ 877
Other comprehensive income	(12)	(12)	(12)	(12)
Comprehensive income	\$ 865	\$ 865	\$ 865	\$ 865

	31, 2017	30, 2017
	(o
Operating income	\$ 1,234	\$ 1,234
Interest expense	(123)	(123)
Income before taxes	\$ 1,111	\$ 1,111
Income tax expense	(234)	(234)
Net income	\$ 877	\$ 877
Other comprehensive income	(12)	(12)
Comprehensive income	\$ 865	\$ 865

Additional information and notes are provided in the accompanying financial statements.

0 1 0 1 0 0 0 1 1

O N C A

0 1 0 1 0 0 0 1 1

	<u>so</u> <u>31, 201</u>	(o s)	<u>so</u> <u>30, 2017</u>
0 1 0 1 0 0 0 1 1	\$		\$
0 1 0 1 0 0 0 1 1	\$		\$

O C L

0 1 0 1 0 0 0 1 1

	<u>so</u> <u>31, 201</u>	(o s)	<u>so</u> <u>30, 2017</u>
0 1 0 1 0 0 0 1 1	\$		\$
0 1 0 1 0 0 0 1 1	\$		\$
0 1 0 1 0 0 0 1 1	\$		\$

O ,

0 1 0 1 0 0 0 1 1

	<u>o s</u> <u>31,</u>		<u>o s</u> <u>31,</u>	
	<u>201</u>	<u>2017</u>	<u>201</u>	<u>2017</u>
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$

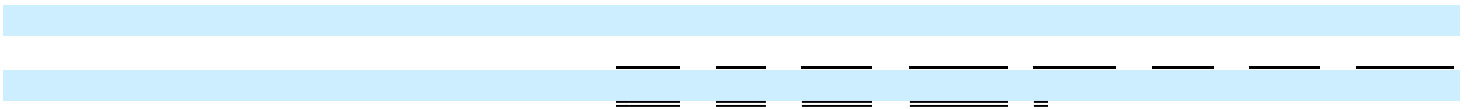
— 0 0 0 —

o f f o f o . . . f f

N I S

This image displays a complex grid of musical notation. The notation is organized into several horizontal rows, each containing a series of notes and stems. The notes are represented by small black dots and stems, some with flags or beams. The stems are oriented vertically, while the notes are placed at various heights. Interspersed throughout the grid are larger, bold letters: 'S', 'SS', and 'O'. These letters appear to be markers or section indicators. The overall layout is dense and repetitive, suggesting a highly structured musical composition or a specific type of notation used in a particular context.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several dollar signs (\$) interspersed within the notation, possibly indicating specific notes or measures. The handwriting is somewhat cursive and appears to be a personal or working manuscript.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as dollar signs (\$) and a double bar line. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes and rests interspersed. The staff is filled with rhythmic patterns and some specific markings like 'S' and 'b'.

o o s 31,
201 2017

s \$ s \$
\$ \$ \$ \$

o o s 31,
201 2017

s \$ s \$
\$ \$ \$ \$

\$ \$ \$ \$

Handwritten musical notation on a five-line staff, including various notes, rests, and symbols such as dollar signs (\$) and percent signs (%).

Times

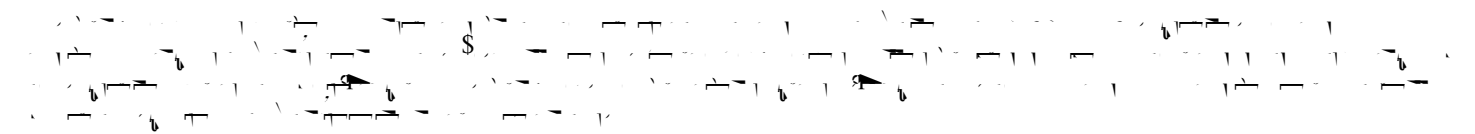
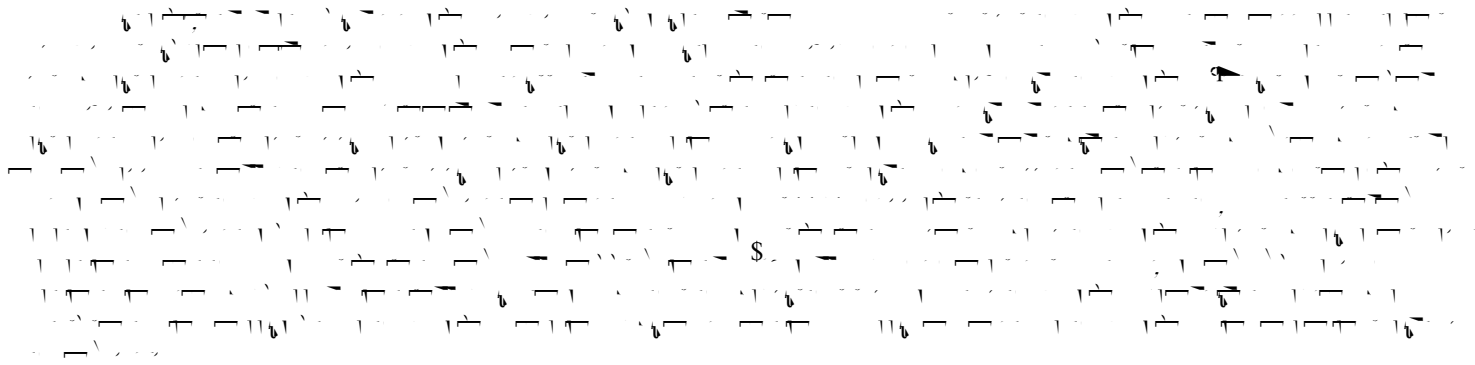
Perth Sunday

News UK

Handwritten musical notation on a five-line staff, including various notes, rests, and symbols such as dollar signs (\$) and percent signs (%).

D R E S

	31,				31,			
	201	2017		%	201	2017		%
	/(o s)				/(o s)			
	\$	\$	\$	%	\$	\$	\$	%
				%				%
				%				%
o s	27	21	60	27%	42	6 7	155	23%



I P E S

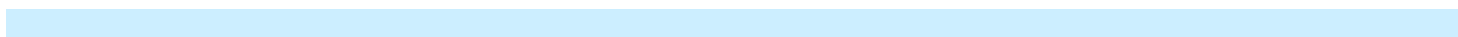
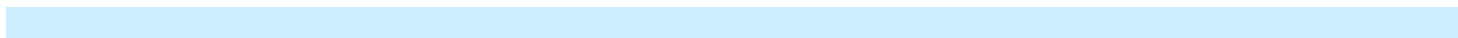


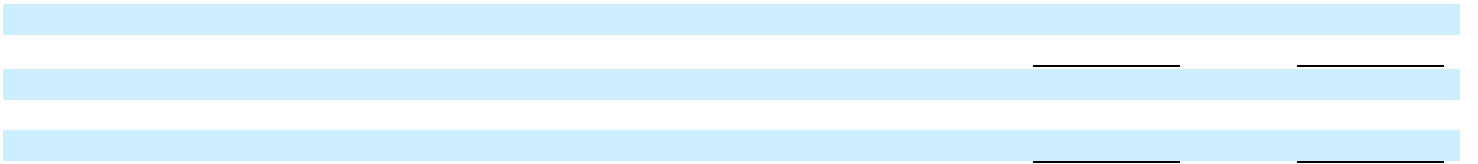
S

C F

M 31, 2018

M 31, 2017





1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

3. 2 2 0 2 2

Handwritten musical notation on a staff, including notes, rests, and bar lines.

o s

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

o s o s s o

s 30, 2017

Handwritten musical notation on a staff, including notes, rests, and bar lines.

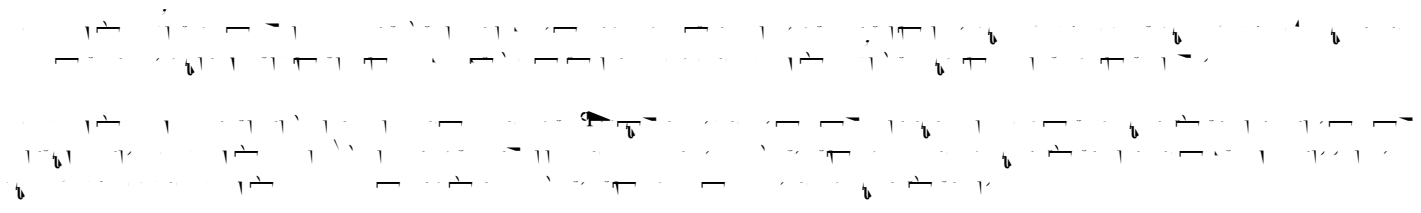
Handwritten musical notation on a staff, including notes, rests, and bar lines.

o s

Handwritten musical notation on a staff, including notes, rests, and bar lines.

s

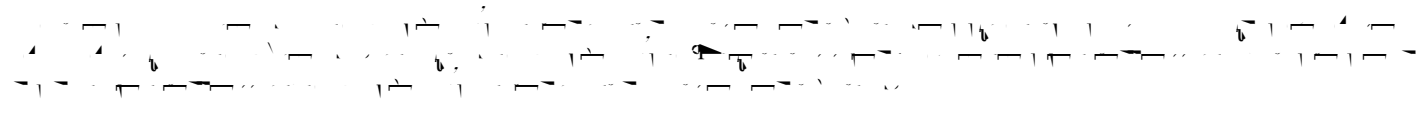
Handwritten musical notation on a staff, including notes, rests, and bar lines.



4. \circ \circ \circ \circ \circ \circ
() s o s o o s o s



() o o \circ o



1. $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1 \cdot 1}{2 \cdot 3} = \frac{1}{6}$

1. $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1 \cdot 1}{2 \cdot 3} = \frac{1}{6}$

2. $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

3. $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

4. $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

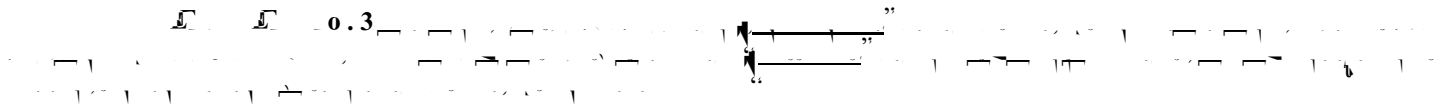
5. $\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

QUESTION 1

1. The following table shows the number of students who took part in a school sports competition. The table is divided into two parts, A and B.

Part	Activity	Number of Students
A	Football	120
	Basketball	80
	Table Tennis	60
	Badminton	40
B	Football	90
	Basketball	70
	Table Tennis	50
	Badminton	30



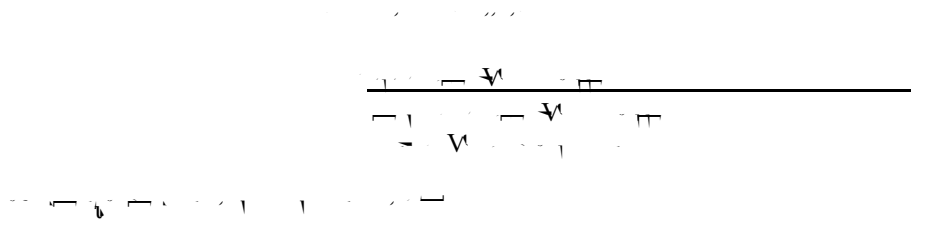
Handwritten musical notation on a staff. The notation includes a treble clef at the beginning and a double bar line with a repeat sign at the end. The notes are mostly eighth and sixteenth notes, with some rests. There are several flats (b) scattered throughout the piece. The handwriting is somewhat slanted and appears to be a student's or a composer's draft.

1. The first part of the document is a list of the names of the members of the committee.

2. The second part is a list of the names of the members of the committee.

3. The third part is a list of the names of the members of the committee. **S**

4. The fourth part is a list of the names of the members of the committee.





2020年12月31日

2020年12月31日

2020年12月31日

2020年12月31日

100

5. $\int_0^1 (x^2 + 1) dx$

6. $\int_0^1 (x^3 + 2x) dx$

7. $\int_0^1 (x^2 + 1) dx$

8. $\int_0^1 (x^2 + 1) dx$

9. $\int_0^1 (x^2 + 1) dx$

10. $\int_0^1 (x^2 + 1) dx$

11. $\int_0^1 (x^2 + 1) dx$

... ..

... ..

... ..

... ..

... ..

... ..

... ..

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business. This includes keeping detailed logs of sales, purchases, and expenses, as well as maintaining up-to-date financial statements and tax records.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data, including surveys, interviews, and focus groups. It also discusses the importance of ensuring the reliability and validity of the data collected.

1.11. s

1.12. o o s 401()

1.13. o o

1.14. o

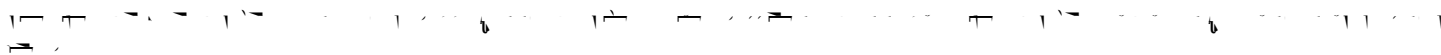
1.15. o

1.16. o

1.17. s

1.1 . s

1.1. _____



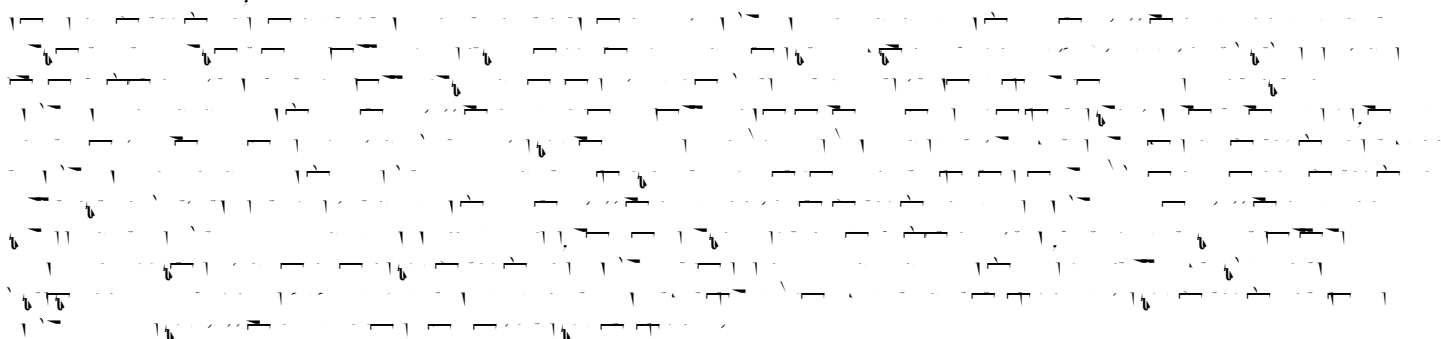
1.20. _____



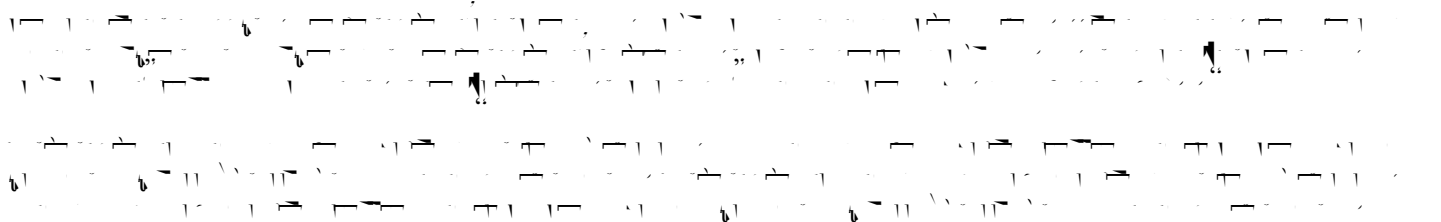
1.21. _____



1.22. o o



1.23. o o \int o



4. 4. 4. 4.

4.1. 0 0 0 .

0 0

0 0 0

4.2. s 0 0 0 .

s 0 0 0

0 0 s 0 s

15. 0 0

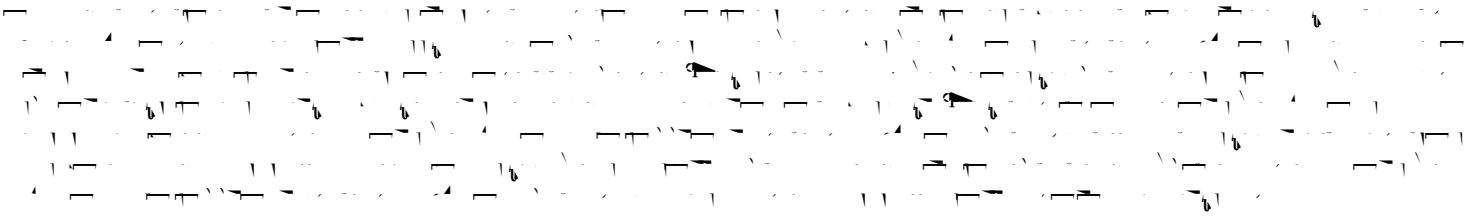
5.1. 0 0 0

0 0

6.1. s.

s 0 s.

The image shows a musical score with three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A horizontal line with the letters 's' and '0' is positioned above the first staff. The second and third staves continue the musical notation with similar note values and rests.



SOOS.

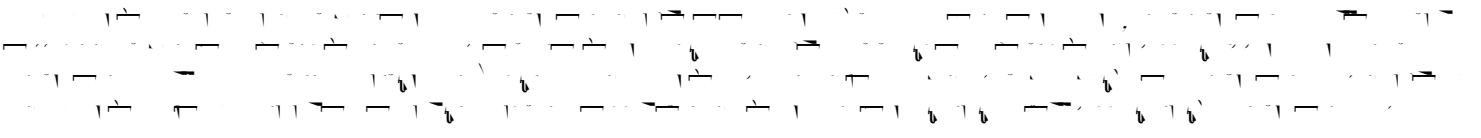


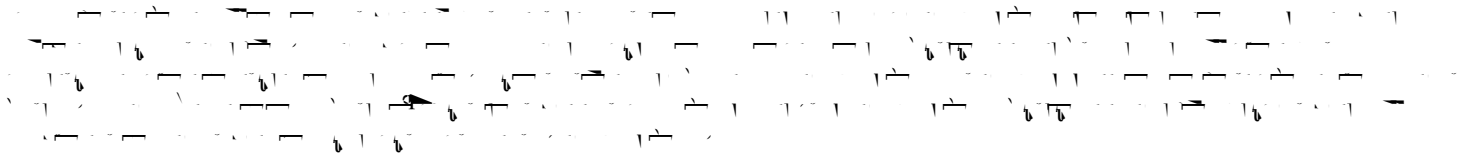
OOOS.



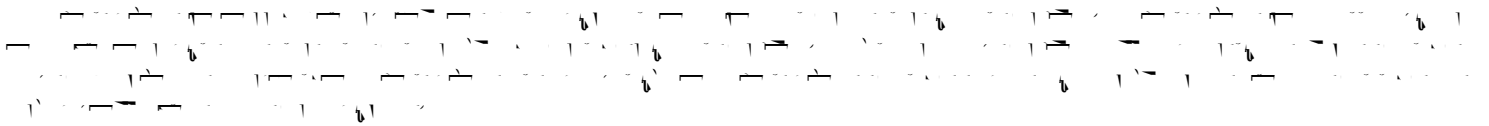
F7. F Q.

7.1. OOOO.

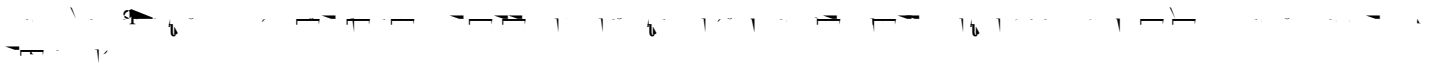




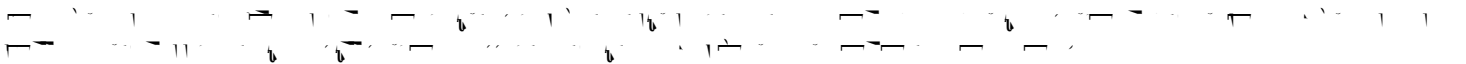
7. , s. s.



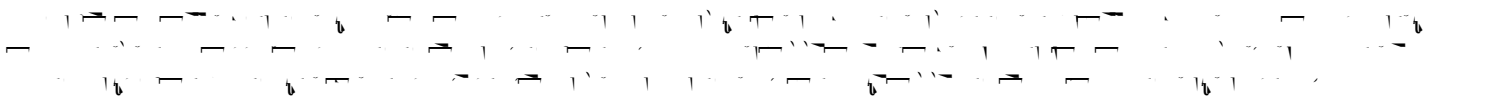
7. o.



7.10. .

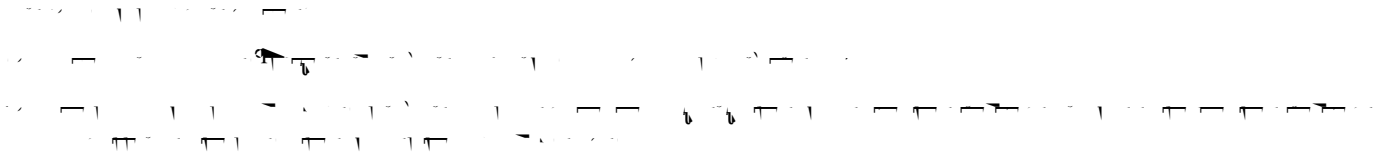


7.11. o.



o

s 13 14 15 14 s 1 o 1 34, s



Handwritten musical notation on a staff. The notation includes various notes, rests, and bar lines, appearing to be a single melodic line. The handwriting is somewhat dense and includes some slurs and accents.

Handwritten text or label, possibly a measure number or a section marker, located below the first staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, appearing to be a two-part setting or a duet. The handwriting is consistent with the first staff.

Handwritten text or label, possibly a measure number or a section marker, located below the second staff.